

## Artist's Statement

Underpinning my work is a fascination with the traditional craft of bookbinding and a determination to raise the profile of this declining industry. The social history of this trade has inspired an ongoing body of work, most recently investigating the role of women in the bindery.

I use a combination of embroidery, paper folding, cutting and traditional bookbinding. These very repetitive techniques force a real engagement with the materials, typically papers, threads, tapes, cloths and leathers.

I strive to create a balance between concept and craft, maintaining an environmentally and ethically responsible approach.

## Qualifications

- 2007 Manchester Youth Arts Network  
Currently studying Level 2 OCN Mentoring With Young People in the Arts
- 2007 Manchester Metropolitan University  
Graduate Diploma in Creative Business Development
- 2006 Manchester Metropolitan University  
BA (Hons.) Embroidery (First Class Honours)
- 2005 Leeds College of Technology  
NCFE Craft Bookbinding
- 2004 Glasgow School of Art  
BA Design: Textiles
- 2002 Leeds College of Art and Design  
BTEC Diploma in Foundation Studies:  
Art and Design (Distinction with Commendation)

## Collections

My work is represented as a contributor to the *Bookmarks IV* exhibition and is held in collections at the Tate Gallery, London and 10 other national and international venues. Written work is held

in the JoE Archive at MMU, and was used as presentation material at the University of Goldsmiths 2006 Conference

## Selected Exhibitions

- 2008 Business Design Centre, London  
*New Designers One Year On* (selected showcase)
- 2008 Platform Gallery, Clitheroe  
*Manipulate* (multi-disciplinary group show)
- 2008/9 Birmingham Museum and Art Gallery  
Deutsches Textilmuseum, Krefeld  
Museum of Applied Arts, Budapest  
Fundación Valentín de Madariaga, Seville  
*Art of the Stitch* (Embroiderers' Guild textile art show)
- 2008 Blackburn Art Gallery  
*LACi* (group showcase)
- 2008 Canada Square, Canary Wharf, London  
*364 Hours* (solo show, Crafts Council New Faces)
- 2008 Urbis, Manchester  
*Catapult* (multi-disciplinary group show)
- 2007 An Tuireann Gallery, Portree, Isle of Skye  
*84 Hours* (solo show)
- 2007 Oxo Tower Wharf, London  
*New Designers Selection* (selected graduate show)
- 2007 Business Design Centre, London  
New Designers (graduate showcase)
- 2007 University of York  
*Society of Bookbinders Conference* (invited exhibitor)
- 2007 Bury Art Gallery  
*Mapping* (multi-disciplinary group show)
- 2007 Platform Gallery, Clitheroe  
*Making Craft Work* (multi-disciplinary group show)
- 2007 Off-Centre Gallery, Bristol  
*Regenerator* (group show/ exchange - artist's books)

## Artist's Talks and Demonstrations

- 2007 An Tuireann, Portree, Isle of Skye  
Public talk on current practice
- 2007 Bury Art Gallery  
Public talk on my work and inspiration
- 2007 Manchester Art Gallery  
Public demonstration of bookbinding techniques

## Selected Workshops

- 2008 Swansea Metropolitan University  
Bookbinding workshop at *Marking Space* Symposium
- 2008 Platform Gallery, Clitheroe  
Community workshop, bookbinding
- 2007 Bury Art Gallery  
Primary school (mapping workshops)
- 2007 Manchester Metropolitan University  
BA (Hons) Embroidery (book art stitching project)
- 2004 Sighthill Primary School, Glasgow  
Primary school (course of 10 book art workshops)
- 2003 Ochiltree Primary School, Ayrshire  
Primary school (course of 10 book art workshops)
- 1998-  
2002 Bondgate Pottery, Otley, Yorkshire  
Ages 5 - adult (pottery workshops)

## Residencies

- 2005 Benton Park High School, Leeds  
Secondary Level (3 month full time position)

## Fashion Shows

- 2004 The Hague, Netherlands  
*Showcase of Scottish Design* (group show)
- 2004 British Embassy, Paris  
*Showcase of Scottish Design* (group show)



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