

## Contact Details

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## Current education

2016 - **University of Bath** PhD in Area and Development Studies:  
From Weaving to Embroidery: A multimodal inquiry into the changing craft methodologies of Malagasy women. Including four months of specialist language training in the Antanosy dialect of Malagasy

## Consultancy

2016- **SEED Madagascar, Madagascar** Project Consultant, Stitch Sainte Luce project, supporting the Stitch Sainte Luce embroidery cooperative  
2016 **Multicolores NGO, Guatemala** Embroidery Consultant, livelihoods project for marginalized indigenous women

## Employment

2015- **Azafady, UK** Co-ordinator, Stitch Sainte Luce, part time, project support including planning sales events and exhibitions, monitoring and evaluation  
2012 - 2015 **Azafady NGO, Madagascar** Founder and Co-ordinator, Stitch Sainte Luce embroidery project. The design and delivery of embroidery, sewing, business and cooperative building training in a rural community in Madagascar  
2007- 2012 **Leeds College of Art and Design** lecturer, Foundation, responsibility for course fashion show and co-ordinating HE visiting lecturers programme  
2011- 2012 **Manchester Metropolitan University** associate lecturer, Foundation  
2007- 2012 **Alston Hall College, Lancashire** tutor in bookbinding and book art, adult education residential courses  
2010 - 2011 **Leeds College of Art and Design** lecturer, BA Visual Communication  
2007 - 2008 **Smith Settle Printing and Bookbinding Limited, Yorkshire** apprentice bookbinder, leather bookbinding and specialist facsimile work

## Publications

2019 Brown, S., 2019. The embeddedness of craft making and its implications for participatory design: A north – south case study. *Making Futures*, 5, in press.  
2016 Brown, S., 2016. Stitch and Survival: Using Embroidery to Catalyse Women's Economic and Social Empowerment. *Embroidery: The Textile Art Magazine*, January/February, pp. 40-45.

## Selected Exhibitions

2016 **San Jose Institute of Contemporary Art, California** This is not a Book (group show)  
2016 **Seager Grey Gallery, California** Art of the Book (group show)  
2014 **The Courthouse, Otley** Courthouse Retrospective (multidisciplinary group show)  
2012 **Sabo Koenji Shorin, Tokyo** Poisson D'Avril (multidisciplinary group show)  
2011 **Sabo Koenji Shorin, Tokyo** Journey (featured artist)  
2010 **Bury Art Gallery** Paperworks 3 (multidisciplinary group show)  
2009 **Greenwich Picture House, London** A Tramp's Tools (solo show)  
2009 **The Courthouse, Otley** Bookbinding Showcase (solo show)

- 2008/9 **Chapel Gallery, Ormskirk** Objects of Desire (multidisciplinary group show)
- 2008/9 **Birmingham Museum and Art Gallery, Deutsches Textilmuseum, Krefeld and Museum of Applied Arts, Budapest** Art of the Stitch (Embroiderers' Guild textile art show)
- 2008 **Sabo Koenji Shorin, Tokyo** Miniatures (selected international book show)
- 2008 **Surface Gallery, Nottingham** Surface Open 2008 (selected open show)
- 2008 **Business Design Centre, London** New Designers One Year On (group show)
- 2008 **Platform Gallery, Clitheroe** Manipulate (multidisciplinary group show)
- 2008 **Blackburn Art Gallery** LACi (group showcase)
- 2008 **Canada Square, Canary Wharf, London** 364 Hours (solo show, Crafts Council New Faces)
- 2008 **Urbis, Manchester** Catapult (multidisciplinary group show)
- 2007 **An Tuireann, Portree, Isle of Skye** 84 Hours (solo show)
- 2007 **Oxo Tower Wharf, London** New Designers Selection (selected graduate show)
- 2007 **University of York** Society of Bookbinders Conference (invited exhibitor)
- 2007 **Bury Art Gallery** Mapping (multidisciplinary group show)
- 2007 **Platform Gallery, Clitheroe** Making Craft Work (multidisciplinary group show)

### **Selected freelance teaching**

- 2018 **University of Bath**, Lecture on visual methods
- 2015 **Alston Hall College, Lancashire** Lecture on embroidery in Madagascar
- 2014 **Leeds College of Art and Design** Lecture on textiles in development
- 2011 **Nottingham Trent University** bookbinding workshop for MA/PhD students
- 2011 **Nelson and Colne College** bookbinding workshop for Foundation students
- 2011 **Nottingham Calligraphers** intermediate bookbinding workshop
- 2011 **Bronte Parsonage Museum, Haworth** bookbinding workshop relating to permanent collection
- 2011 **Akany Avoko (children's centre), Ambohidratrimo, Madagascar** teaching bookbinding and embroidery to vulnerable young women
- 2011 **Flintham Museum, Newark** bookbinding workshops relating to the collection
- 2010 **The Courthouse, Otley** beginners bookbinding community workshop
- 2010 **Beckfoot School, Bradford** bookbinding workshop for A' level art students
- 2010 **Buile Hill Visual Arts College, Salford** bookbinding workshop, GCSE level
- 2010 **Neston High School, Cheshire** bookbinding workshop for A' level art students
- 2009 **Cheshire Textile group, Frodsham** intermediate book art workshop for artists
- 2009 **Embroiderers' Guild** workshop and demonstration of bookbinding
- 2008 **Swansea Metropolitan University** bookart workshop, *Marking Space* symposium
- 2008 **Platform Gallery, Clitheroe** bookbinding community workshops
- 2008 **Bury Art Gallery** art workshops for primary schools
- 2008 **An Tuireann, Portree, Isle of Skye** public talk on current practice
- 2007 **Bury Art Gallery** public talk on current practice
- 2007 **Manchester Art Gallery** public demonstration of bookbinding techniques
- 2005 **Benton Park High School, Yorkshire** Full time artist in residence (3 months)

### **Qualifications**

- 2016 **University of Bath** MRes International Development (Distinction)
- 2006 **Manchester Metropolitan University** Graduate Diploma: Creative Business Development
- 2005 **Manchester Metropolitan University** BA (Hons) Embroidery (First Class Hons)
- 2004 **Leeds College of Technology** NCFE Craft Bookbinding
- 2004 **Glasgow School of Art** BA Design: Textiles
- 2002 **Leeds College of Art** BTEC Diploma in Foundation Studies: Art and Design (Distinction with Commendation)